

OSLO LITERARY AGENCY

RIGHTS LIST



SPRING 2017

CHILDREN AND YOUNG ADULT

Oslo Literary Agency is Norway's biggest literary agency, representing authors in the genres of literary fiction, crime and commercial fiction, children's and YA books and non-fiction. Oslo Literary Agency was established in 2016, replacing Aschehoug Agency.

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Cover illustrations by Nora Brech, from her debut *Cornelia and the Jungle Machine*

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Maja Lunde, Hans Jørgen Sandnes (ill.)

The Most Amazing Thing



Format: 21 x 27,5

English translation sample available.

Maja Lunde

Maja Lunde (b. 1975) is one of Norway's most successful authors internationally. Her adult novel *The History of Bees* is sold to 20 languages and was awarded The Norwegian Book Seller's Prize 2015. She writes books for children, young adults and adults and scripts for television and films. Maja Lunde has a degree in media and communication from University of Oslo.

Hans Jørgen Sandnes

Hans Jørgen Sandnes (b. 1979) is an award-winning illustrator, animator and director. He has illustrated more than 30 children's books, including the bestselling children's book series "Detective Agency No. 2" by Jørn Lier Horst.



Photo: Oda Berby



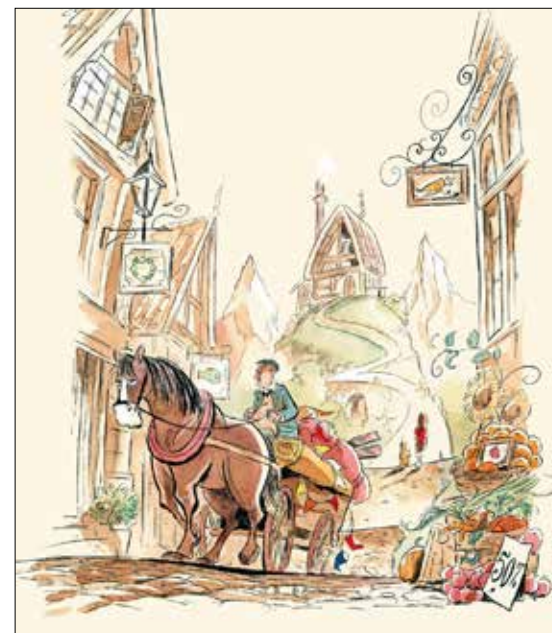
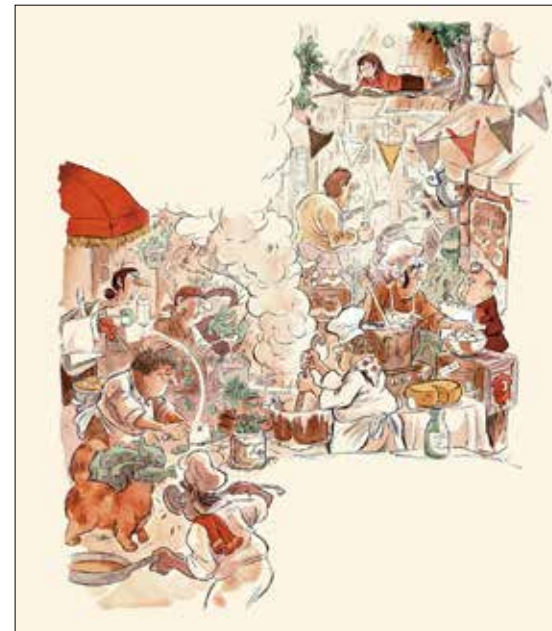
Photo: Atle Holtan

The fun and playful story about Ninon, who outshines primadonna chefs.

When her best friend Choco moves away, Ninon feels so sad that she's sure that she'll never be happy again. But one day the best chefs in the world come to the village to compete, and Ninon receives a mysterious envelope in the mail ...

The Most Amazing Thing is an extraordinary tale about grumpy master chefs, a stubborn cat, five cocoa beans and last, but not least, a very imaginative girl.

The picture book is beautifully illustrated by Hans Jørgen Sandnes, and all the images are painted with real chocolate!



Nora Brech

Cornelia and the Jungle Machine



Format: 22,5 x 31

DEBUT

Nora Brech

Nora Brech (b. 1988) works as an illustrator and has a degree in art drawing. This is her debut as both writer and illustrator.



Photo: Stine Friis Hals/Aschehoug

An amazing picture book that takes the young reader into a fairytale world, inspires their imaginations and belief in magical worlds.

Cornelia and her parents are moving into an enormous house in a desolate place. Her parents are busy getting the new house in order, and Cornelia feels lonely and left to herself. She has no one to play with, and desperately wants something magical to happen. When she goes into the woods alone to explore, a new and wondrous world opens. She discovers a hidden treehouse and a boy her own age with a magical machine. A jungle machine!

Nora Brech's illustrations have a gothic feel with a flair for imaginative details and perspectives both in interior and natural depictions. Her pictures play with references to classic children's literature, and the book's portrait format is fully utilized when Cornelia climbs up the tall trees; the drawings quite simply give the reader butterflies.



Vegard Markhus A Boring Book



Format: 17 x 24



Fun, slightly absurd and playful picture book!

"I want out of this book!"

The main character thinks the book he's in is boring. He wants out! He wants to be in an exciting book. One with colors. He eventually manages to escape from this boring book, but then he feels totally out of place. He wants back in again! He then discovers all the fun he can have using his imagination and creativity. Suddenly it's fun to be in this book!

Vegard Markhus was awarded The New Norwegian Children And YA Literary Prize 2010 for his picture book *Timothy loses himself*.

Vegard Markhus

Vegard Markhus (b. 1983) is an author and illustrator, and works as a teacher.



Photo: Aschehoug

Ei kjedeleg bok
Aschehoug, 2017

4+
32 pages

Irene Marienborg A Baby! Says Nora



Foreign rights sold: Chinese (Dipper)
English translation sample available.



Nora has gotten a little brother! Mum is tired and hasn't been able to manage much for a while, but now that the baby is born will everything be the same again?

When mum and the baby comes home from the hospital, everyone is so busy with Little Brother. No one thinks about Nora. It's unfair!

Nora gets angry. Fortunately, both mum and the others realize that Nora is just sad. And then it turns out it isn't so bad being a big sister, after all.

A Baby! Says Nora is the seventh book about charming Nora!

Irene Marienborg

Irene Marienborg (b. 1966) is a graphic designer and illustrator. She has illustrated several children's book covers, including the *Prime Minister Father & Son* series by Lars Joachim Grimstad.



Photo: Niklas Lello

En baby! sier Nora
Aschehoug, 2017

2+
32 pages

Einar Wist Øien, Johan Reisang (ill.)

Sigurd and the Flying Dinosaurs



Humorous about the origin of species.

Sigurd gets some terrible news. He loves dinosaurs and is shocked when his teacher tells him his favorite dinosaur actually had feathers. Sigurd hates birds.

The colourfull illustrations by Johan Reisang are packed with funny and exciting details.

DEBUT

English translation sample available.

Einar Wist Øien

Einar Wist Øien (b. 1982) loves science fiction, Frank Zappa and nature programs. He works as a director and editor in TV production. Previously, he lived in Los Angeles and has spent many years as a vocalist in various bands in Oslo.



Photo: Stine Friis Hals/Aschehoug

Johan Reisang

Johan Reisang (b. 1984) is an artist, illustrator and designer. He has a degree in art drawing and painting from Oslo. He lives in Berlin.



Photo: Ela Buria

Sigurd og de flyvende dinosaurene
Aschehoug, 2017

6 - 9
45 pages

Hilde Hagerup, Ingrid dos Santos (ill.)

The Dog, Grandad and I

- Warning: Super Secret!



Photo: Aschehoug



Photo: Andreas Mänd

Pelle and grandad do whatever they want.

Pelle wants a dog with all his heart, but mum says no. Luckily, Pelle has a rather wild and childish grandad who thinks getting a dog is a good idea, and so Pelle and grandad decide to save up for a dog. The book is richly illustrated in black and white by Ingrid Dos Santos.

First title in a brand new series by the award winning author Hilde Hagerup

Hilde Hagerup

Hilde Hagerup (b. 1976) is a highly critical acclaimed and award winning author. Her books have been translated into many languages. She teach creative writing and literature at The Norwegian Institute of Children's Literature.

Ingrid Dos Santos

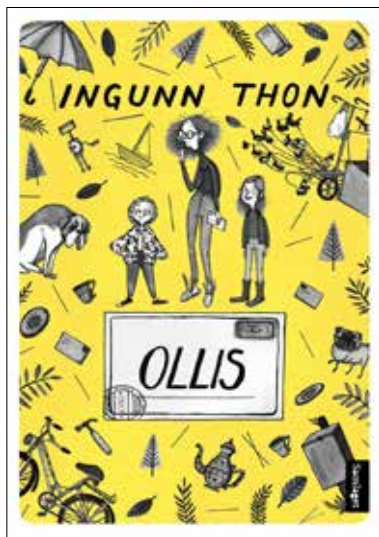
Ingrid dos Santos (b. 1984) is an illustrator and animator. She has a degree from Kingston University in UK, and has also studied graphic design and fashion design. Her illustrations appear in several magazines, newspapers and children's books.

Bestefar og jeg sparer til hund. Obs, obs.: Superhemmelig!
Aschehoug, 2017

6 - 9
80 pages

Ingunn Thon, Nora Brech (ill.)

Ollis



Exciting, gripping and funny about friendship, family and courage!

Things have turned upside down at Ollis and mum's house. A tiny, sweet little brother has moved in – but also Mama's irritating, clean-freak boyfriend. Things aren't like they used to be anymore.

Fortunately, the house next door is the perfect sanctuary, as that is where Gro lives. Ollis and Gro are best friends and know each other inside and out. Or do they? Ollis hasn't always been completely honest with Gro. And when they find a postcard in a mystical yellow mailbox in the forest, Ollis' lie grows even bigger. What does Ollis know about the postcard that Gro doesn't?

Foreign rights sold: German (Woow Books), Danish (Turbine)

English translation sample and synopsis available.

Ollis stands out from the book pages like all the most highly loved children's book heroes.

- Dagbladet

DEBUT

Ingunn Thon

Ingunn Thon (b. 1986) works as a script writer and puppeteer in The Norwegian Broadcasting Cooperation. She has also been a children's tv-host and a radio reporter. She has a degree in creative writing and in journalism.



Photo: Pernille Walvik

Ollis
Samlaget, 2017

7 - 12
200 pages

Christian Løchstøer, Siri Dokken (ill.)

Parents Are Idiots

- And Other Rambling Rhymes



Playful poems in rhyme for anyone who wonders, thinks, dreams and occasionally cries.

What do the stars do during the day? Who is the boy in the mirror, if he isn't myself? Many of the poems are packed with humor and nonsense, while others have a touch of something mournful; a boy who stares and stares at the pretty girl who doesn't notice him, a corpse that sneaks out of its coffin and creeps around the garden. Here are poems about writing, poems that play hopscotch between the stars, and thoughts that end in a thought cemetery.

DEBUT

Format: 17 x 24

Christian Løchstøer

Christian Løchstøer (b.1983) has written for television for several years, primarily within the humor genre. He is known as the third Ylvis and co-authored the enormous success hit *What does the fox say?* with the Ylvis brothers. This is his debut as an independent children's author.



Photo: Stine Friis Hals/Aschehoug

Siri Dokken

Siri Dokken (b. 1966) is an award-winning newspaper cartoonist and illustrator. She studied at the Norwegian National Academy of Craft and Art Industry.



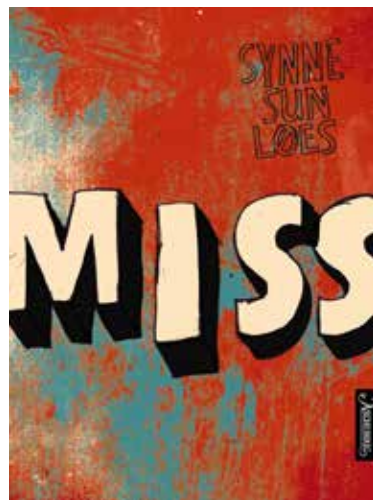
Photo: Fredrik Bjercknes

Rim det har rablet for
Aschehoug, 2017

Poems 9 - 99
55 pages

Synne Sun Løes

Miss



Confessions of a fatty!

MISS is an excessive book filled with gallows humor and raw insights about being a person who marches to the beat of their own drum.

16 year old Ea sees herself as Miss Misfit. She's dropped out of school and fills her days with crocheting, writing her own autobiography, artistic projects – and eating.

And she hates everything that is Perfect.

“Why can't you be a bit more – normal?” asks her father. But Ea doesn't want to be normal

Her mother is terrified that her daughter will become mentally ill like Aunt Edith, who was an eccentric artist, enormously fat, quite insane and ended up taking her own life. So she sends Ea to therapy.

But Ea is so much more than a slightly overstuffed body. Perhaps she's actually the healthiest of them all?

14 English translation sample and synopsis available.

AWARD WINNING AUTHOR

A sharp and brilliantly written YA.
- Dagbladet

Synne Sun Løes

Synne Sun Løes (b. 1975) has written several acclaimed young adult books. She was awarded the Brage Prize for Children and YA 2002 for the *Eating Flowers For Breakfast*. Sun Løes works as a psychiatric nurse.



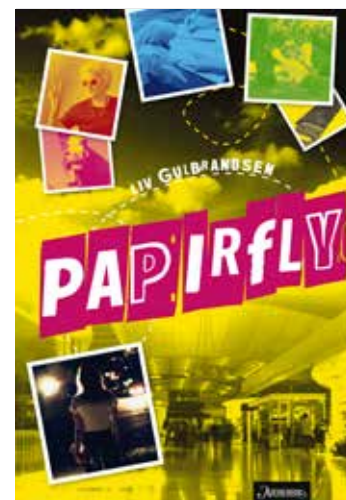
Photo: Karina Rønning

Miss
Aschehoug, 2017

13+
200 pages

Liv Gulbrandsen

Paper Airplane



June's father is dead. At the funeral, she finds out that her father has been cheating on her mother. June's world darkens. She starts writing letters. To her father's mistress, the police, the manager at the shopping mall, and her neighbor, who for that matter seems to buy endless amounts of guinea pigs, and she gets quite familiar with the local police.

A funny and absurd novel with a painful undertone .

Absurd, energetic, easy-to-read, touching.
- Dagbladet

DEBUT

Liv Gulbrandsen

Liv Gulbrandsen (b. 1974) has a long career as children's tv host and radio host at the Norwegian Broadcaster. She has great success in her one-woman show summing up Karl Ove Knausgaard's *My struggle*. She has studied creative writing and literature at The Norwegian Institute of Children's Literature. *Paper Airplane* is her first young adult book.



Photo: Stine Friis Hals/Aschehoug

Papirfly
Aschehoug, 2017

12+
124 pages

Even Råkil

Rights Director



After a career as editor, press officer, head of marketing and head of communication, Even landed happily as rights director in 2007. He describes the work selling rights as the most inspiring and fun you can do; working with authors, literature and interesting people all over the world.

Annette Orre

Agent, Literary Fiction



Annette discovered literature (and a handful of other crucial life insights) stumbling upon John Irvings «A prayer for Owen Meany» at way too young an age. She spent her early teens reading every book of Agatha Christie's, and went on to work as critic and editor. She has spent several evenings on stage with Karl Ove Knausgård talking about his struggle and finally had the chance to confront John Irving in front of an audience some 18 years later.

Terje Ekrene Vik

Contracts Manager



16 When Terje broke the code of reading at the age of five, and nobody believed him, he got mad and picked up a book to hide behind. He has stayed there since, only getting up to change records and studying art management and literature. When he is not reading for himself he is reading for his daughter.

Henrik Francke

Agent, Literary Fiction/Oktober



17 Henrik worked for several years as a bookseller at a cult bookshop in Oslo before before turning to the foreign rights business. In between agent jobs, he has worked as an editor at Oktober. A social anthropologist by education, he generally feels that the highly interesting rituals, beliefs and social practices of the international literary world make a lot of sense on their own terms.

Evy Tillman Hegdal

Agent, Children & YA



Ever since reading H.C. Andersen and Astrid Lindgren with a flashlight under her duvet far into the night as a little child, Evy knew that the world of books was her place. Her love for great storytelling has resulted in a degree in literature, lecturing about picture books and many years as an editor at Aschehoug. Evy loves to meet people who share her passion for children's books.

Ingrid Schibsted Jacobsen

Agent, Crime & Commercial Fiction



Books have guided and misled Ingrid throughout her life and she never stops believing that something magical will happen one day, just like a good story you only read about in books. She has studied languages such as Russian and Arabic and enjoyed working as editor in various genres, but to her nothing beats talking about stories and characters.

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